

# GIACOMO RIGGI



I WAS BORN IN BARGA (LU) 29 NOVEMBER 1983, I BEGAN MY MUSICAL STUDIES AT THE AGE OF 11. I GRADUATED IN CLASSICAL PERCUSSIONS WITH FULL MARKS AND HONOURS IN THE HIGH MUSICAL EDUCATION INSTITUTE P.MASCAGNI IN LIVORNO WITH MASTER GIONATA FARALLI'S GUIDANCE. I LOVE TO PLAY AND DO MANY THINGS, I PLAY CLASSICAL PERCUSSION, VIBRAPHONE, MARIMBA, PIANO, TIMPANY, I LOVE TO SING AND I COMPOSE DIFFERENT KIND OF MUSIC...FROM "CLASSICAL" TO "JAZZ" AND MUSIC FOR CHILDRENS.

- I WON THE PRIZE "WE LOVE JAZZ AND GOSPEL" IN GENOVA (1999)
- THE PRIZE "CESARE CHITI" ANNOUNCED BY P.MASCAGNI INSTITUTE IN LIVORNO (2000)
- FIRST PRIZE AS SOLO PERCUSSION "CITTÀ DI FUSIGNANO" (2002)
- FIRST PRIZE "CITTÀ DI CENTO" (2003)
- SECOND PRIZE IN THE CHAMBER MUSIC COMPETITION OF "VENARIA REALE" (2005)

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- FIRST PRIZE "MONCALIERI JAZZ" WITH THE BAND "SESTETTO FORMICA" (2005)
- FIRST PRIZE FOR THE 3D EDITION OF "WALTEZ JAZZ COMPETITION" WITH HIS OWN PROJECT "ISEVARM" (2009)
- PRIZE "RADIO STOP" AND "PREMIO DELLA CRITICA" AT THE INTERNATIONAL POP MUSIC COMPETITION "GOLDEN DISC"
- THE PRIZE "ROTARY" ISSUED BY THE ROTARY CLUB LOVORNO (2011)

I ALWAYS SUPPORTED THE STUDY OF CLASSICAL MUSIC WITH JAZZ, BOASTING COLLABORATIONS WITH:

DANILO REA; MAURO GROSSI TONY SCOTT; TIZIANA GHIGLIONI; STEFANO "COCCO" CANTINI; TINO TRACANNA; GARRISON FEWELL; CRISTINA ZAVALLONI; RAFFAELLO PARETI; MARLENE VERPLANK; PAUL MCCANDLESS; LUCIANO BIONDINI ETC..

ANYWAY, ALLE THE JAZZ SKILLS I'VE LEARNED, I'VE LEARNED BY MYSELF... JUST LISTENING JAZZ ALBUMS, TRANSCRIBING SOLOS ETC.. AND IF I'M A MUSICIAN TODAY IS BECAUSE OF MY AMAZING GRANDFATHER, INCREDIBLE GUITAR-PLAYER AND AMAZING PERSON.

IN CLASSICAL MUSIC I PERFORMED AS A SOLO PERCUSSION PLAYER AND I PLAYED WITH THE FOLLOWING ORCHESTRAS:

- ORCHESTRA SINFONICA DI SANREMO
- O.R.T. ORCHESTRA REGIONALE TOSCANA
- O.J.M ORCHESTRE DES JEUNES DE LA MEDITERRANÉE
- O.G.I. ORCHESTRA GIOVANILE ITALIANA
- ARTS ACADEMY OF ROME
- MAGGIO MUSICALE FIORENTINO
- FILARMONICA ARTURO TOSCANINI PARMA

I TOURED ITALY AND ABROAD: LITHUANIA - ESTONIA - FINLAND - ROMANIA - FRANCE - SPAIN - GERMANY - ENGLAND - RUSSIA - CHINA - JAPAN - TAIWAN - BULGARIA - UNITED STATES - COLOMBIA - MEXICO ETC..

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## I HAVE 3 ALBUMS AS LEADER:

- "ISEVARM" - WITH SIMONE GRAZIANO; STRING QUARTET "EVEN8". FEATURING LUCIANO BIONDINI AND PAUL MCCANDLESS. PRODUCED BY "RADAR-EGEA" (2010)
- "LINEA 5". PRODUCED BY WORKIN' LABEL (2015)
- "INTO MY LIFE". PRODUCED BY WORKIN' LABEL (2016)

## THESE ALBUMS AS SIDE-MAN:

- "VOX AQUAE" WITH FLUTIST STEFANO AGOSTINI, GIOVANNI CANALE E FRANCESCO DI FRANCESCANTONIO. SPRING ART DEVELOPMENT. WWW.AUTORIVARI.EU (1998)
- "NOW HERE NOWHERE" WITH GUITARIST SIMONE RICCI AND JOHANNES FABER ON TRUMPET (1999)
- "DUSTIN'" WITH SIMONE RICCI AND RAFFAELLO PARETI. MUSIC PUBLISHING M.A.P. PRODUCED BY MASSIMO MONTI (2001)
- "ONE CHANGES BASS" OF FABIO DI TANNO
- LIVE ALBUM WITH THE "CONTEMPOART ENSEMBLE OF PRATO" IN THE PERFORMANCE OF "DON PERLIMPLIN" BY BRUNO MADERNA AND "SERENATA PER UN SATELLITE" (2003)
- "MALCONTENTA E ALTRE STORIE" WITH "GROUPE-ONE" DIRECTED BY ANDREA PELLEGRINI. G. BONAMICI (PISA) MUSIC SCHOOL -STUDIO VINILE (LIVORNO) (2006)
- "NOSTOS" WITH MUSIC BY RICCARDO PARRUCCI, FLUTIST AND FAMOUS TEACHER - SOUNDS AND HARMONIES MANAGEMENT (2007)
- "KEEP SWINGING" WITH THE TRIO INSIDE OUT (2008)
- "WAYS OF BASSOON" WITH "MASCAGNI BASSOON QUARTET" FOR THE LABEL AZZURRA RECORDS (2009)
- "THE GREAT FILM MUSIC OF THE SIXTIES" WITH CARMELO LEOTTA AND CAROL SUDHALTER. PRODUCED BY "GECO RECORDS" (2010)
- "LA DONNA DI CRISTALLO" WITH CRISTINA ZAVALA AND THE RADAR BAND. PRODUCED BY EGEA (2012)
- "ZIO B." BY ALESSANDRO BENVENUTI. PRODUCED BY AUDIOGLOBE (2012)
- "ORIGINAL SOUNDTRACK FROM CHARLES AND MARY" BY BRUNO TOMMASO. PRODUCED BY ONIX JAZZ CLUB (2013)
- "VESTITI LEGGERI" WITH THE BAND "I GATTI MEZZI". PRODUCED BY PICICCA RECORDS (2013)

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AS A COMPOSER HE WROTE AND THE FOLLOWING WORKS WERE PERFORMED:

- "QUARTETTO PER ARCHI IN SOL MINORE" PERFORMED AT THE FILICCHI THEATRE OF LIVORNO FOR "MUSICA & MUSICA" EXHIBITION AND IN THE G. BONAMICI SCHOOL OF PISA
- "FANTASIA PER VIOLONCELLO E PIANO" PERFORMED IN THE FESTIVAL SIX "CONCERTI DELLA DOMENICA" OF MASCAGNI INSTITUTE
- "RAPSODIA PER CINQUE STRUMENTI" PERFORMED AT THE FILICCHI THEATRE OF LIVORNO "MUSICA & MUSICA"
- "MATTINO, POMERIGGIO E SERA" FOR STRING QUARTET PERFORMED FOR THE AWARD CEREMONY "IL COLORE DEI SUONI" ARRANGED BY AGIMUS (CAREGGI IN MUSICA)
- "IL FAGIOLO MAGICO" AN OPERINA FOR CHILDREN FREELY INSPIRED BY THE HOMONYMOUS TALE STAGED IN APRIL 2009 AT THE TEATRO GOLDONI OF LIVORNO

I'M CURRENTLY WORKING FOR

- 1) HOLLAND AMERICA LINE AS BANDLEADER
- 2) ROYAL CARIBBEAN INTERNATIONAL AS A GUEST ENTERTAINER

I'VE BEEN WORKING FOR CIRQUE DU SOLEIL AS PIANIST/BANDLEADER FOR THE CREATION AND FIRST LEG OF THE TOUR IN THE SHOW "AXEL"

WHAT CAN I TELL YOU MORE? I SANG WITH BOBBY MCFERRIN MANY TIMES AND EVERY TIME WAS JUST AMAZING... I LOVE TO TRAVEL, MEET NEW PEOPLE, LEARNING AND SHARING. I THINK I'M FUNNY... ACTUALLY I HAD A BAND CALLED "DISTURBANDA", A MUSIC-COMIC BAND. I HAVE A MUSICAL FAMILY, MY GRANDPARENTS PLAYED TOGETHER FOR A LONG LONG TIME AROUND THE WORLD UNTIL THEY DECIDED TO OPEN A MUSIC SHOP IN LIVORNO. NOW WE HAVE A SMALL BEB CALLED AGRITURISMO CAMPO AL SOLE IN TUSCANY, WE HAVE OLIVE TREES, AMAZING VIEW AND WE ORGANIZE CONCERTS SOMETIMES.

WELL... THAT'S IT GUYS!

# GIACOMO RIGGI



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